

# The Florida Senate Local Funding Initiative Request Fiscal Year 2023-2024

LFIR # 3044

1.	Project Title	Youth Content Cre	eation Space - G	Sadsden County				
2.	Senate Sponsor	Corey Simon						
3.	Date of Request	03/13/2023						
4.	Project/Program De	escription						
	Space will offer com violence, and ultima use of taxpayer func development opport branding, acting, sin will serve as the City	prehensive wrap-aro tely helping to chang ds because it would e unities such as: scrip aging, stage presence	ound services for the the mindset of establish a high-control writing, song p e, how to production to content Creation	the youth in Gadsden ( quality learning center v roduction, video produc	t will focus on breal County. This projec vith comprehensive tion, sound produc I publishing, and vice	king the cycle of drugs, t would be a valuable professional tion, marketing, deo scoring. Our location		
5.	State Agency to red	ceive requested fun	ds Depart	ment of Children and Fa	amilies			
	State Agency conta	acted? No						
	•	recurring Request fo	or Fiscal Year 2	2023-2024				
ı	Type of Funding			Amo	unt			
	Operations			Allio	126,400			
	Fixed Capital Outlay			20,000				
	Total State Funds Requested			146,400				
7.	Total Project Cost f	or Fiscal Year 2023	-2024 (includin	g matching funds ava	ilable for this proj	ect)		
	Type of Funding			Amount	Percentage			
	Total State Funds R	equested (from ques	tion #6)	146,400	100%			
	Matching Funds							
	Federal			0	0%			
		amount of this reque	est)	0	0%			
	State (excluding the Local	amount of this reque	est)	0	0% 0%			
	State (excluding the	amount of this reque	est)	0	0%			
	State (excluding the Local Other	amount of this reque		0	0% 0%			
	State (excluding the Local Other  Total Project Costs		23-2024	0 0 0	0% 0% 0%			
	State (excluding the Local Other  Total Project Costs	s for Fiscal Year 202	23-2024 tate funding?	0 0 0 146,400 No	0% 0% 0%			
	State (excluding the Local Other  Total Project Costs  Has this project pre	s for Fiscal Year 202	23-2024 tate funding?	0 0 0 146,400	0% 0% 0% <b>100%</b>			
	State (excluding the Local Other  Total Project Costs  Has this project pre	s for Fiscal Year 202 eviously received st Amou	23-2024 tate funding?	0 0 0 146,400 No	0% 0% 0% <b>100%</b>			
8.	State (excluding the Local Other Total Project Costs Has this project pre Fiscal Year (уууу-уу)	s for Fiscal Year 202 eviously received st  Amou	23-2024 tate funding? unt Nonrecurring	0 0 0 0 146,400 No Specific Appropriation #	0% 0% 0% <b>100%</b>			
8.	State (excluding the Local Other Total Project Costs Has this project pre Fiscal Year (уууу-уу) Is future funding like	s for Fiscal Year 202 eviously received st  Amou Recurring	tate funding? unt Nonrecurring	0 0 0 146,400 No	0% 0% 0% <b>100%</b>			
8.	State (excluding the Local Other Total Project Costs Has this project pre Fiscal Year (уууу-уу) Is future funding like	s for Fiscal Year 202 eviously received st  Amou	tate funding? unt Nonrecurring	0 0 0 0 146,400 No Specific Appropriation #	0% 0% 0% <b>100%</b>			
8.	State (excluding the Local Other Total Project Costs Has this project pre Fiscal Year (уууу-уу) Is future funding like a. If yes, indicate n	eviously received st  Amou  Recurring  kely to be requested onrecurring amoun	23-2024 tate funding? unt Nonrecurring d?	0 0 0 0 146,400 No Specific Appropriation #	0% 0% 0% 100% Vetoed			
8.	State (excluding the Local Other Total Project Costs Has this project pre Fiscal Year (уууу-уу) Is future funding like a. If yes, indicate n	eviously received st  Amou  Recurring  kely to be requested onrecurring amoun	23-2024 tate funding? unt Nonrecurring d?	No Specific Appropriation #	0% 0% 0% 100% Vetoed			

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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No	
110	

If yes, indicate the amount of funds received and what the funds were used for.	

#### Complete questions 11 and 12 for Fixed Capital Outlay Projects

- 11. Status of Construction
  - a. What is the current phase of the project?

OPlanning Obesign Oconstruction	Planning	<ul><li>Design</li></ul>	Construction
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- b. Is the project "shovel ready" (i.e permitted)?

  Yes

  7/1/23
- d. What is the estimated completion date of construction?

  1/1/24
- 12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

The owner of the facility is Dolores Steele. She is the landlord to the facility we will be using.

#### 13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	The executive director will receive a salary of \$30,000 a year with \$10, 000 in health benefits.	40,000
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/ Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits	Three staff members will each receive a salary of \$22,000 and a \$2,000 stipend for healthcare (each paid \$200 monthly for ten months).	72,000
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	We will invite two industry guests to teach a class twice a month. Each speaker/consultant will receive a stipend of \$1,200. This program is for 6 months.	14,400
Fixed Capital Construction/Majo	r Renovation:	
Construction/Renovation/Land/ Planning Engineering	Includes renovations and modifications to the existing structure to meet program needs.	20,000
<b>Total State Funds Requested (m</b>	ust equal total from question #6)	146,400

#### 14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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By receiving these funds, we will achieve our goal of obtaining the financial stability to create a content creation space for Gadsden County.

#### b. What activities and services will be provided to meet the intended purpose of these funds?

Our activities will include professional development opportunities such as: script writing, song production, video production, sound production, marketing, branding, acting, singing, stage presence, how to produce a show, licensing and publishing, and video scoring. We will also bring in performing arts industry guests to teach courses, as well as set up industry internships.

#### c. What direct services will be provided to citizens by the appropriation project?

From a public health standpoint, the Content Creation Space will benefit the youth of Gadsden County. If the youth are busy learning how to create or enhance their skills, they will not be out committing violence against each other (which could get them killed), they will not be out selling drugs (which could get them killed or locked up) and they will not be out taking or overdosing on drugs. This project would be a valuable use of taxpayer funds because it would establish a high-quality learning center with comprehensive professional development opportunities.

#### d. Who is the target population served by this project? How many individuals are expected to be served?

The Content Creation Space will offer comprehensive wrap-around services for underserved youth that will focus on breaking the cycle of drugs, violence, and ultimately helping to change the mindset of the youth in Gadsden County. We plan to serve 30-50 youth at our facility.

### e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Create a learning environment to increase motivation and improve understanding in relation to skills necessary for success in the performing arts, careers, and institutes of higher learning. Improve students' competencies by helping them to reach higher levels of striving. Motivate students toward reading and writing to expand their understanding of American history and their place in a diverse culture. Enhance students' bonds to their community, school, and family. Teach students to develop personal and interpersonal skills. The participants will be taught to use problem-solving strategies of cooperation, collaboration, team building and to apply these skills in interactions with their school, family, and communities. Offer youth with an arts-based forum to explore issues that face them daily and develop skills to make positive life choices. Provide participants with a sense that they can succeed and furnish them with the skills and knowledge to resist high-risk behavior.

### f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

If deliverables are not met, penalties may include terminations, renegotiation of the contract, or establishing monetary penalties.

15. Requester Contact	t Informatio	on				
a. First Name	Adam		Last Name	Allen		
b. Organization	Phi Entertainment LLC					
c. E-mail Address aallen@phientertainment.net						
d. Phone Number (850)766-1719 Ext.						
16. Recipient Contact Information						
a. Organization Phi Entertainment LLC						
b. Municipality and County Gadsden						
c. Organization Type						



17.

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□For Profit Entity						
☑Non Profit 501(c)(3)						
□Non Profit 501(c	□Non Profit 501(c)(4)					
□Local Entity						
□University or Co	llege					
□Other (please sp	□Other (please specify)					
d. First Name	Adam	Last Name	Allen			
e. E-mail Address	aallen@phientertainment.	net				
f. Phone Number	(850)766-1719					
Lobbyist Contact Information						
a. Name	None					
b. Firm Name	None					
c. E-mail Address						
d. Phone Number						